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GAIETY THEATRE

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Resident Manager: PHIL O'KELLY

Four Weeks - Commencing April 7th, 1958

Nightly 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

in association with

RADIO EIREANN

presents

A FESTIVAL OF ITALIAN OPERA

AIDA

(Verdi)

MANON LESCAUT

(Puccini)

RIGOLETTO

(Verdi)

L'ELISIR D'AMORE

(Donizetti)

BALLO IN MASCHERA

(Verdi)

LUCIA DI LAMMERMOOR

(Donizetti)

Guest Artistes :

Elisabeth Barbato, Gloria Davy, Valeria Escalar, Gioi Giovanetti, Caterina Mancini, Phyllis Mulvey, Renata Ongaro, Ebe Stignani, Maria Tassi, Virginia Zeani, Umberto Borsò, Brendan Cavanagh, Giuseppe Forgione, Ledo Freschi, Antonio Galiè, Gabriele de Julis, Ermanno Lorenzi, Ferruccio Mazzoli, Carlo Meliciani, Franco Mioili, Alvinio Misciano, Giorgio Onesti, Arturo la Porta, Renato Spagli.

PRICES

Dress Circle 15s.

Parterre 10s. 6d.

Grand Circle 9s. and 5s.

BOX OFFICE AT THEATRE

Open Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

Thursday, April 17th

Monday, April 21st

Friday, April 25th

Thursday, May 1st

at 7.45 p.m.

MANON LESCAUT

(GIACOMO PUCCINI)

By arrangement with Messrs. G. Ricordi & Co.

Libretto by Illica, based on a novel by the Abbé Prévost.

First produced, Turin, February 1st, 1893

Dramatis Personnae :

Manon Lescaut	-	-	-	-	-	Elisabetta Barbato
Des Grieux	-	-	-	-	-	Umberto Borsò
Lescaut (Manon's brother)	-	-	-	-	-	Giuseppe Forgione
Geronte de Ravois (Treasurer-General)	-	-	-	-	-	Arturo La Porta
Edmondo (a student)	-	-	-	-	-	Gabriele de Julis
The Innkeeper	-	-	-	-	-	Ledo Freschi
The Music Teacher	-	-	-	-	-	Valeria Escalar
The Dancing Master	-	-	-	-	-	Gabriele de Julis
The Sergeant	-	-	-	-	-	Ledo Freschi
The Commandant	-	-	-	-	-	Renato Spagli
Lamplighter	-	-	-	-	-	Gabriele de Julis

Villagers, police, prisoners, etc.

Conductor : **ALBERTO EREDE.**

Opera produced by **BRUNO NOFRI.**

Scenery : **CAMILLO PARRAVICINI, Rome.**

Costumes : **NOFRI BROS., Rome**

(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Mme. Renata Gaede, Directors, Rome).

Television camera and apparatus for backstage work kindly supplied by Messrs. Pye (Ireland) Ltd.

MANON LESCAUT

(GIACOMO PUCCINI)

Time : End of 18th century.

Place : Amiens, Paris, le Havre, Louisiana.

ACT 1. The Inn at Amiens.

ACT 2. Geronte's house in Paris.

ACT 3. Near the harbour of le Havre.

ACT 4. The desert plain of New Orleans.

DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South

President : DR. JOHN F. LARCHET

Chairman : LIEUT.-COL. WILLIAM O'KELLY

Hon. Secretary : ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689)

Joint Hon. Treasurers : CLEMENT F. MORRIS, PRINCE d'ARDIA CARACCIOLLO

Hon. Asst. Secretary : MISS MONICA CONDRON

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Musical Director : LIEUT.-COL. J. M. DOYLE

Directors of Chorus : JULIA GRAY and DEAN RYAN

Wardrobe : R. J. PELISIER

RADIO ÉIREANN SYMPHONY ORCHESTRA

(Leader: RENZO MARCHIONNI)

(By arrangement with the Director of Broadcasting)

For Gaiety Theatre :

Chief Electrician HARRY MORRISON

Stage Manager TOM JONES

DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,
Dublin.

April, 1958.

Dear Opera-goer,

On behalf of the Patron Members' Committee of the Dublin Grand Opera Society, I wish to draw your attention to the contribution which the Society has made to the musical and theatrical life of the city, by presenting two seasons of opera each year for many years, at what by international standards are exceedingly low prices. It is not always fully realised that the Society is non-professional and that its achievements depend on the voluntary efforts of the management and members of the chorus.

To organise an opera season in any city is a most expensive business. In order to continue its work, the Society requires the support of the citizens. The best method by which you can help the Society is by becoming a Patron Member. The annual subscription is £4.4.0 which entitles a member to four Dress Circle seats (value £3.0.0), two for each season. Moreover, patrons are allotted priority postal booking for seats in the Dress Circle and Parterre. (The subscription for A HALF-YEAR covering the winter season 1958 is £2.2.0).

If you wish to become a Patron Member, please apply at the desk in the Dress Circle foyer, or, alternatively, fill in the form provided below, and forward it at your convenience.

Yours truly,

THOMAS A. DOYLE,
Chairman, Patron Members' Committee.

To Hon. Treasurer,
Dublin Grand Opera Society,
11 South Leinster St., Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the winter season 1958 and enclose cheque/money order/cash for £2.2.0.

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Music by HUGH MARTIN

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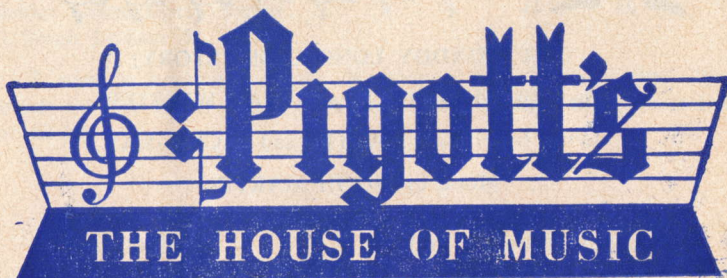
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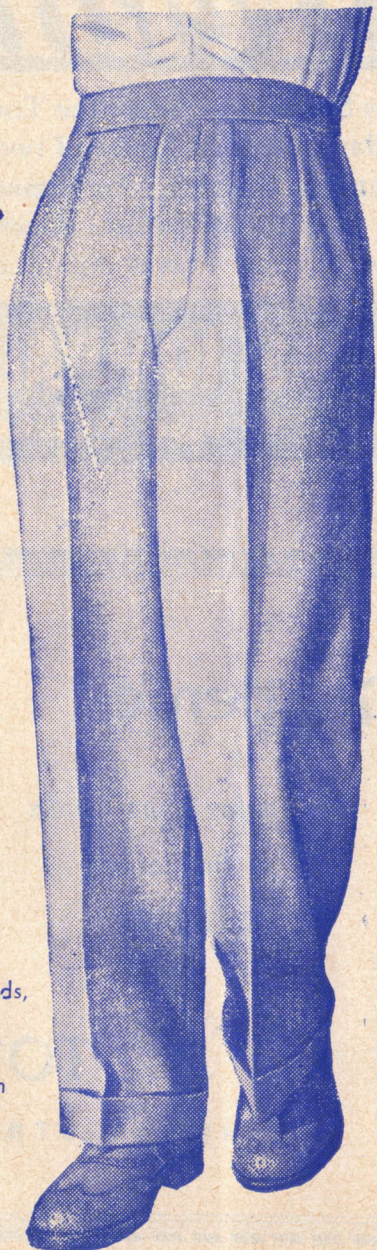


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